

# Musette

Louis-Claude Daquin  
( 1694 - 1772 )

The musical notation shows a single staff with a treble clef and a key signature of one flat (B-flat). The piece concludes with a double bar line and repeat dots. The word "Fine" is written at the end of the staff. Above the first measure, there is a "3" indicating a triplet, and below the first measure, there is an "8" indicating an octave.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8, indicated by a '6' above the staff and an '8' below it. The melody begins with a repeat sign, followed by a sequence of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), Bb2 (half), A2 (half), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), Bb1 (half), A1 (half), G1 (half), F1 (half), E1 (half), D1 (half), C1 (half), Bb0 (half), A0 (half), G0 (half), F0 (half), E0 (half), D0 (half), C0 (half), Bb-1 (half), A-1 (half), G-1 (half), F-1 (half), E-1 (half), D-1 (half), C-1 (half), Bb-2 (half), A-2 (half), G-2 (half), F-2 (half), E-2 (half), D-2 (half), C-2 (half), Bb-3 (half), A-3 (half), G-3 (half), F-3 (half), E-3 (half), D-3 (half), C-3 (half), Bb-4 (half), A-4 (half), G-4 (half), F-4 (half), E-4 (half), D-4 (half), C-4 (half), Bb-5 (half), A-5 (half), G-5 (half), F-5 (half), E-5 (half), D-5 (half), C-5 (half), Bb-6 (half), A-6 (half), G-6 (half), F-6 (half), E-6 (half), D-6 (half), C-6 (half), Bb-7 (half), A-7 (half), G-7 (half), F-7 (half), E-7 (half), D-7 (half), C-7 (half), Bb-8 (half), A-8 (half), G-8 (half), F-8 (half), E-8 (half), D-8 (half), C-8 (half), Bb-9 (half), A-9 (half), G-9 (half), F-9 (half), E-9 (half), D-9 (half), C-9 (half), Bb-10 (half), A-10 (half), G-10 (half), F-10 (half), E-10 (half), D-10 (half), C-10 (half), Bb-11 (half), A-11 (half), G-11 (half), F-11 (half), E-11 (half), D-11 (half), C-11 (half), Bb-12 (half), A-12 (half), G-12 (half), F-12 (half), E-12 (half), D-12 (half), C-12 (half), Bb-13 (half), A-13 (half), G-13 (half), F-13 (half), E-13 (half), D-13 (half), C-13 (half), Bb-14 (half), A-14 (half), G-14 (half), F-14 (half), E-14 (half), D-14 (half), C-14 (half), Bb-15 (half), A-15 (half), G-15 (half), F-15 (half), E-15 (half), D-15 (half), C-15 (half), Bb-16 (half), A-16 (half), G-16 (half), F-16 (half), E-16 (half), D-16 (half), C-16 (half), Bb-17 (half), A-17 (half), G-17 (half), F-17 (half), E-17 (half), D-17 (half), C-17 (half), Bb-18 (half), A-18 (half), G-18 (half), F-18 (half), E-18 (half), D-18 (half), C-18 (half), Bb-19 (half), A-19 (half), G-19 (half), F-19 (half), E-19 (half), D-19 (half), C-19 (half), Bb-20 (half), A-20 (half), G-20 (half), F-20 (half), E-20 (half), D-20 (half), C-20 (half), Bb-21 (half), A-21 (half), G-21 (half), F-21 (half), E-21 (half), D-21 (half), C-21 (half), Bb-22 (half), A-22 (half), G-22 (half), F-22 (half), E-22 (half), D-22 (half), C-22 (half), Bb-23 (half), A-23 (half), G-23 (half), F-23 (half), E-23 (half), D-23 (half), C-23 (half), Bb-24 (half), A-24 (half), G-24 (half), F-24 (half), E-24 (half), D-24 (half), C-24 (half), Bb-25 (half), A-25 (half), G-25 (half), F-25 (half), E-25 (half), D-25 (half), C-25 (half), Bb-26 (half), A-26 (half), G-26 (half), F-26 (half), E-26 (half), D-26 (half), C-26 (half), Bb-27 (half), A-27 (half), G-27 (half), F-27 (half), E-27 (half), D-27 (half), C-27 (half), Bb-28 (half), A-28 (half), G-28 (half), F-28 (half), E-28 (half), D-28 (half), C-28 (half), Bb-29 (half), A-29 (half), G-29 (half), F-29 (half), E-29 (half), D-29 (half), C-29 (half), Bb-30 (half), A-30 (half), G-30 (half), F-30 (half), E-30 (half), D-30 (half), C-30 (half), Bb-31 (half), A-31 (half), G-31 (half), F-31 (half), E-31 (half), D-31 (half), C-31 (half), Bb-32 (half), A-32 (half), G-32 (half), F-32 (half), E-32 (half), D-32 (half), C-32 (half), Bb-33 (half), A-33 (half), G-33 (half), F-33 (half), E-33 (half), D-33 (half), C-33 (half), Bb-34 (half), A-34 (half), G-34 (half), F-34 (half), E-34 (half), D-34 (half), C-34 (half), Bb-35 (half), A-35 (half), G-35 (half), F-35 (half), E-35 (half), D-35 (half), C-35 (half), Bb-36 (half), A-36 (half), G-36 (half), F-36 (half), E-36 (half), D-36 (half), C-36 (half), Bb-37 (half), A-37 (half), G-37 (half), F-37 (half), E-37 (half), D-37 (half), C-37 (half), Bb-38 (half), A-38 (half), G-38 (half), F-38 (half), E-38 (half), D-38 (half), C-38 (half), Bb-39 (half), A-39 (half), G-39 (half), F-39 (half), E-39 (half), D-39 (half), C-39 (half), Bb-40 (half), A-40 (half), G-40 (half), F-40 (half), E-40 (half), D-40 (half), C-40 (half), Bb-41 (half), A-41 (half), G-41 (half), F-41 (half), E-41 (half), D-41 (half), C-41 (half), Bb-42 (half), A-42 (half), G-42 (half), F-42 (half), E-42 (half), D-42 (half), C-42 (half), Bb-43 (half), A-43 (half), G-43 (half), F-43 (half), E-43 (half), D-43 (half), C-43 (half), Bb-44 (half), A-44 (half), G-44 (half), F-44 (half), E-44 (half), D-44 (half), C-44 (half), Bb-45 (half), A-45 (half), G-45 (half), F-45 (half), E-45 (half), D-45 (half), C-45 (half), Bb-46 (half), A-46 (half), G-46 (half), F-46 (half), E-46 (half), D-46 (half), C-46 (half), Bb-47 (half), A-47 (half), G-47 (half), F-47 (half), E-47 (half), D-47 (half), C-47 (half), Bb-48 (half), A-48 (half), G-48 (half), F-48 (half), E-48 (half), D-48 (half), C-48 (half), Bb-49 (half), A-49 (half), G-49 (half), F-49 (half), E-49 (half), D-49 (half), C-49 (half), Bb-50 (half), A-50 (half), G-50 (half), F-50 (half), E-50 (half), D-50 (half), C-50 (half), Bb-51 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(half), C-72 (half), Bb-73 (half), A-73 (half), G-73 (half), F-73 (half), E-73 (half), D-73 (half), C-73 (half), Bb-74 (half), A-74 (half), G-74 (half), F-74 (half), E-74 (half), D-74 (half), C-74 (half), Bb-75 (half), A-75 (half), G-75 (half), F-75 (half), E-75 (half), D-75 (half), C-75 (half), Bb-76 (half), A-76 (half), G-76 (half), F-76 (half), E-76 (half), D-76 (half), C-76 (half), Bb-77 (half), A-77 (half), G-77 (half), F-77 (half), E-77 (half), D-77 (half), C-77 (half), Bb-78 (half), A-78 (half), G-78 (

The first staff of music, measures 8 and 9. Measure 8 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 9 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff is in treble clef with a key signature of one flat (Bb).

12 D.C.

